

Online Workshop

'Narratives & Climate Change'

25-26 June 2020

Organized by the Open University, the Netherlands
Hosted from Utrecht, the Netherlands

PROGRAM

DAY 1.

Session 1. Concepts of futuring: scenarios, models, fiction

Storyworlds of Decarbonization in Models and Fiction

Lisette van Beek, Paul Graham Raven, Graeme Macdonald, Alexandra Nikoleris, Peter Pelzer, Johannes Stripple, Wytse Versteeg and Jeroen Oomen (Universities of Lund, Utrecht, Durham and Warwick)

Beyond the numbers: how diverse ways of futuring help to construct alternative response scenario's

Stefan C. Dekker, Marjolein van Herten, Andries Hof, Maria J. Santos, Bert de Vries and Lilian Lechner (Open Universiteit, Utrecht University, Planbureau voor de Leefomgeving, University of Zurich)

Session 2. Mediality, narratives & climate change

When a Real Storm Hits the Shores: Representing Climate Crisis in the Television Series 'The Swell'

Irina Souch (University of Amsterdam)

Zooming in and out through the lens of theatricality. Becoming-astronaut as narrative strategy for landing on Earth again in the Anthropocene

Alice Breemen (University of Amsterdam)

The Doomsday Clock: Narrative and Apocalypse in the Present

Ian Kenny (University of Amsterdam)

Session 3. (city)Marketing, narratives & climate change

Continuity and/or rupture: The ideological role of the Olympic Games in a climate-changed world

Ben Glasson (Monash University)

Industry leaders or Climate Pioneers: People, Society and Risk in Corporate Climate Change Narratives

Cornelia Fast (VU Amsterdam)

From Cold to Cool: Narratives of Climate Change in 'Bodø2024'

Espen Meisfjord (University of Amsterdam)

Productive Fiction(s)

Raoul Beunen and Marieke Winkler (Open Universiteit)

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Day 2.

Session 4. Education, narratives & climate change

Literary analysis and Narratives from Lived Experiences of Climate Change in Higher Education

Marjolein van Herten, Francisca Perez Salgado and Evelien van Nieuwenhoven (Open Universiteit)

Systems, Stories and Sustainability

Tom Idema and Brian Dermody (Utrecht University)

Data and narrative: The role of narrative in platforms for nature observations

Helen Verploegen (Radboud University)

Session 5. Uncertain Futures, narratives & climate change

Affordances for the Future: Literary Fiction and Future Possible Cities

Lieven Ameel (University of Tampere)

Future Pasts: History, Space and Memory in the Imagination of Mexico City's Sinking Future – an Interdisciplinary Investigation

Dave Huitema, Brigitte Adriaensen and Jilt Jorritsma (Open Universiteit)

Narrating Uncertain Futures: Climate Change and the Open Forms of Story

Marco Caracciolo, in collaboration with Shannon Lambert and Gry Ulstein (Ghent University)

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<https://www.ou.nl/en/the-safe-city-imaginaries-of-the-future-city>